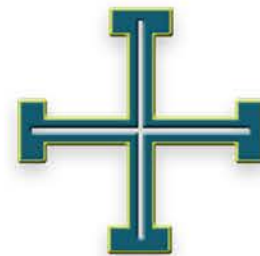




PONDER ANEW
Serving and Leading
the Church's Song

2024 Conference of the
ASSOCIATION OF
LUTHERAN CHURCH MUSICIANS



The Church's Visual Song
SEEN AND UNSEEN

a presentation by
Linda Witte Henke & Sara Nordling

July 22-25, 2024

VALPARAISO UNIVERSITY
810 Freeman Street + Valparaiso, IN 46383

The Center for Church Music's sponsorship of this ALCM presentation supports exploration of diverse ways that pastors and musicians can partner with visual artists to enhance proclamation of the Word and enrich the assembly's worship.

The Center for Church Music is located on the campus of Concordia University Chicago in Klinck Memorial Library. Barry Bobb serves as its volunteer director. The Center's goal is to foster appreciation of the Church's song and art by creating awareness and providing access.

FIVE ASPECTS OF THE CENTER:

- **Website** www.cuchicago.edu/center-for-church-music
Hymn devotions, video interviews, video topical conversations, archival indices, free, downloadable Church Year art
- **Encouragement of next generation**
Schalk Scholar program (stipends, presentations)
Hillert Student Award in Music Composition (\$1000 prize)
Wolfram Student Award in Liturgical Art (\$1000 prize)
- **Publications** (all available on Amazon---see website for list)
- **Resource Room**
Rich treasury of resources (scholarly and practical)
Liturgical Choir Reference Library
American Lutheran Hymnal Collection (541 volumes)
Original manuscripts of 22+ composers
- **Digitization**
Manuscripts and hymnal collection

TODAY'S PRESENTERS

- [Linda Witte Henke](#) is a liturgical visual artist who holds a B.A. and M.A. in Journalism from the University of Oklahoma and an M.Div. from Trinity Lutheran Seminary. Working primarily in textiles, her practice has included more than 85 commissioned liturgical art projects for congregations and other church expressions. Her exploratory work has been featured in solo and juried exhibitions in Europe, Asia, and throughout the U.S. She is a writer and presenter at conferences, symposia, and colloquies on subjects related to worship and the arts. Henke's work with the Center for Church Music has included artist interviews, the creation of free visuals for the liturgical seasons, and assistance in development of the William Wolfram Student Award for Liturgical Art. Learn more about her practice at www.lindahenke.com.
- [Sara Nordling](#) is a liturgical visual artist who holds a BA in Theology and Psychology (Deaconess) from Concordia University–Chicago, a BFA in Studio Art from Baylor University, and an MFA in Studio Art from Indiana University–Bloomington. Although she paints, draws, knits, spins, felts, and stitches to construct art in a variety of forms, hand-woven liturgical textiles are a mainstay of her practice. Nordling designs her own weaving patterns and dyes most of her own yarns, enabling her to achieve vibrant colors and nuanced textures for her numerous commissioned projects for individuals, congregations, colleges, and seminaries. She also serves as an independent artist and occasional adjunct professor in Fort Wayne. Nordling's work with the Center for Church Music has included serving as a juror for the William Wolfram Student Award in Liturgical Art. Learn more about her practice at www.saranordling.com.



CREATOR GOD

THE ASSEMBLY









THE GIFT OF SPACE

*We shape our buildings;
thereafter they shape us.*

[Sir Winston Churchill]



Bethlehem Lutheran, Indianapolis, IN





Zion Lutheran, Offerle, KS





First Presbyterian Church, Flint, MI





Saint Paul Lutheran, Albuquerque, NM





One Life Interdenominational, Evansville, IN





Christ the King Lutheran, South Bend, IN





Pilgrim Lutheran, Carmel, IN





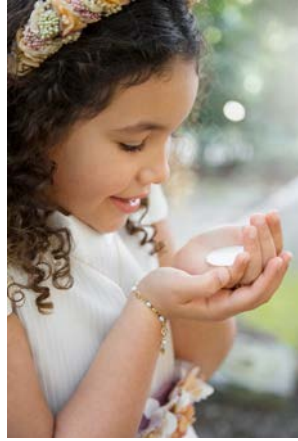
DRAMA / MOVEMENT

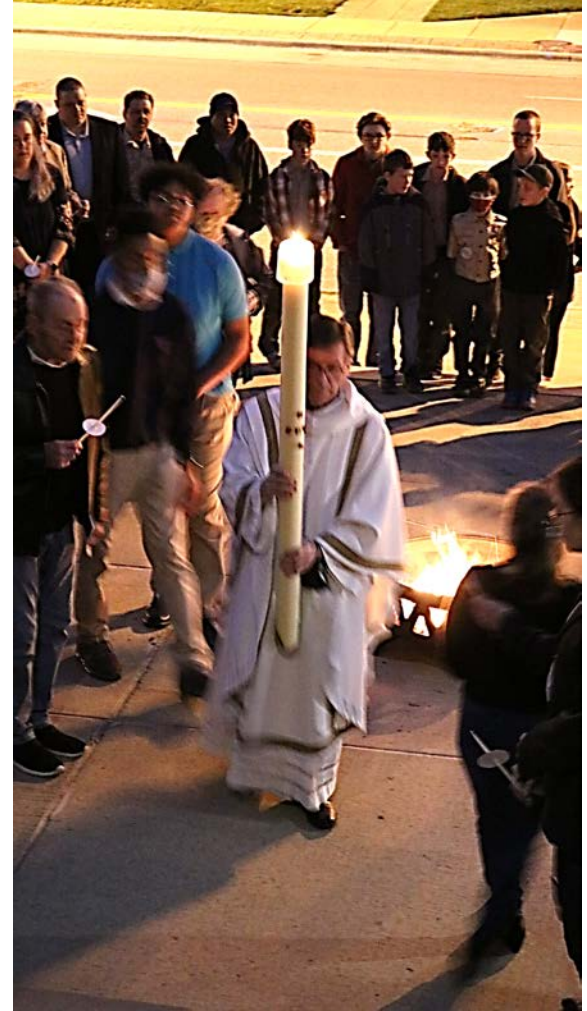


PROCESSIONS









rites - baptisms





rites - affirmations of baptism





rites - confirmations





rites - ordinations





rites - HOLY UNIONS





rites - FUNERALS



DANCE!



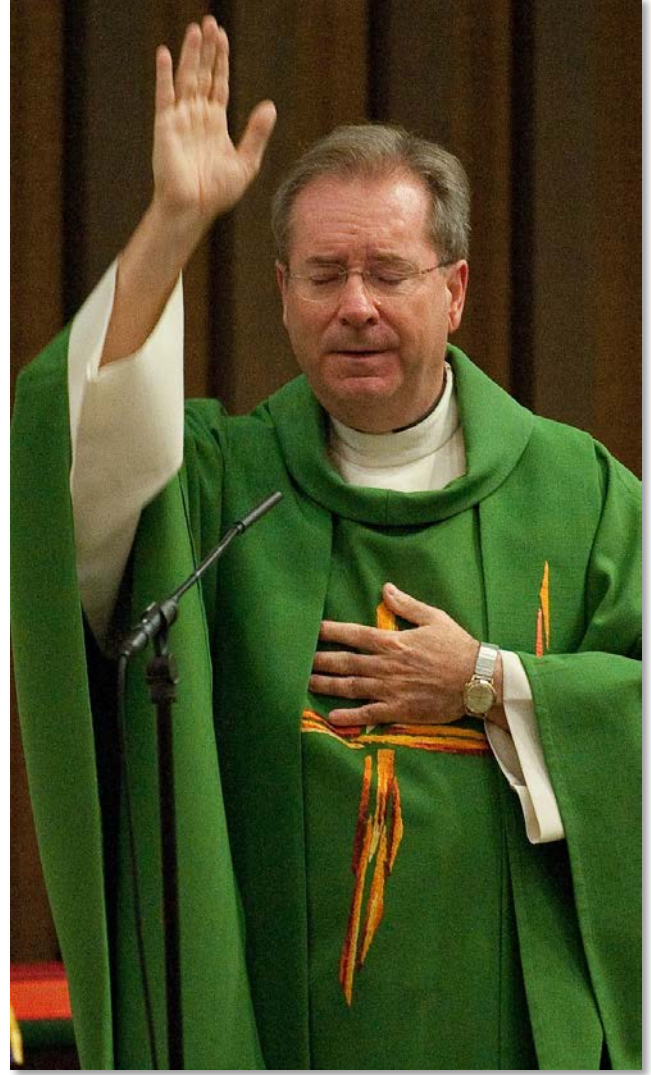


GESTURES - WELCOME





GESTURES - BELOVED





GESTURES – BELONGING



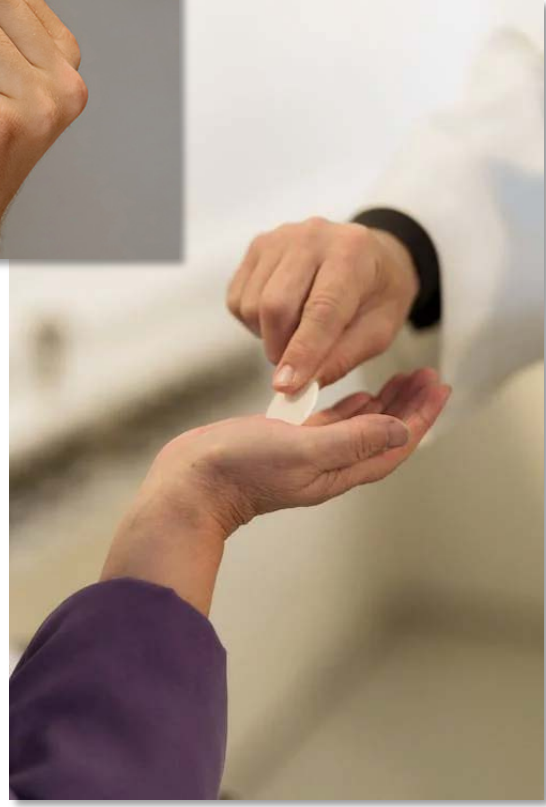


GESTURES – SHARING THE PEACE





GESTURES - EUCHARIST





GESTURES - PRAYER POSTURES





FURNISHING
THE SPACE

PORTALS





FONTS, AMBOS, TABLES

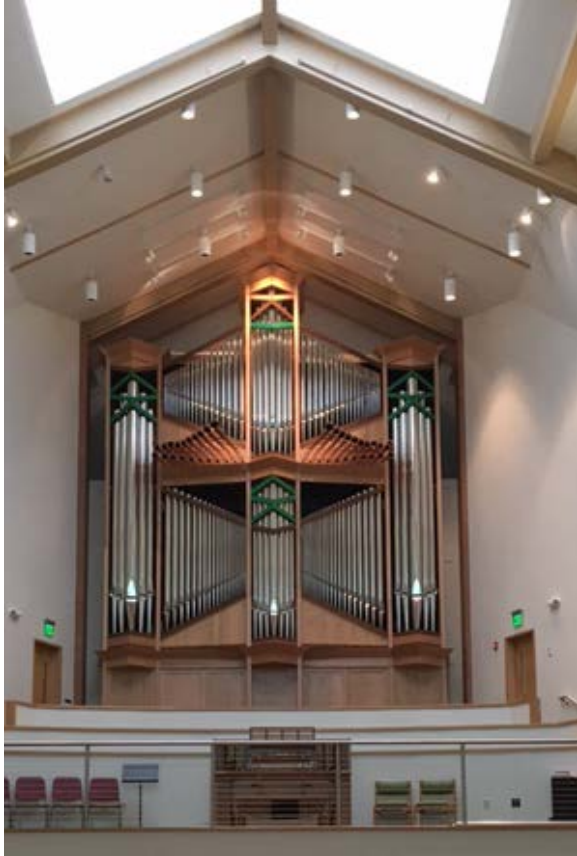




CROSSES



MUSICIANS AND INSTRUMENTS





WINDOWS





WALLS





SCULPTURE



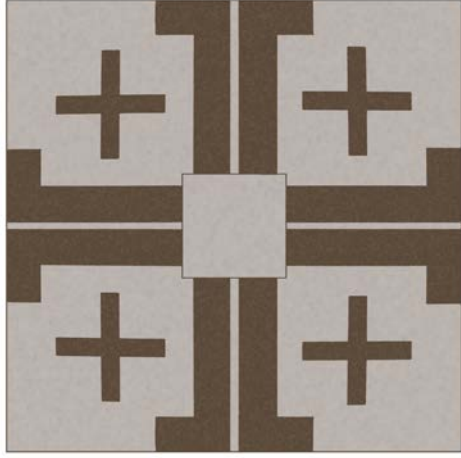


THE SPACE ABOVE





THE SPACE BELOW



COMMUNION VESSELS AND ELEMENTS

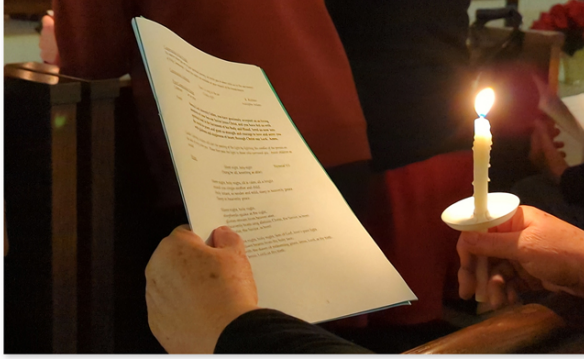




FLOWERS AND NOT FLOWERS



LIGHT AND SHADOW



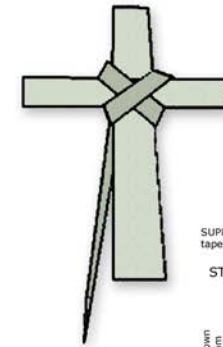




COLLABORATIVE ENGAGEMENT

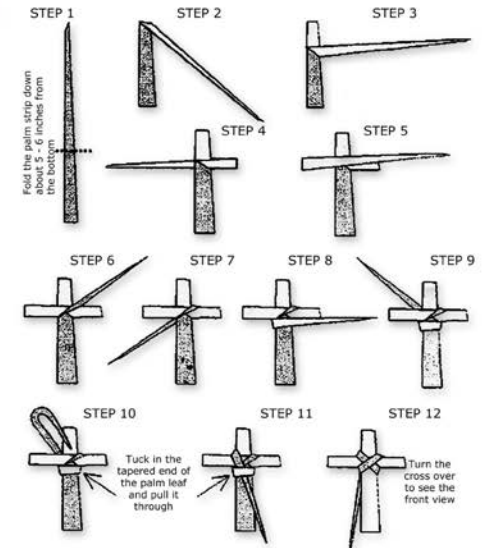






PASSION SUNDAY PALM CROSS

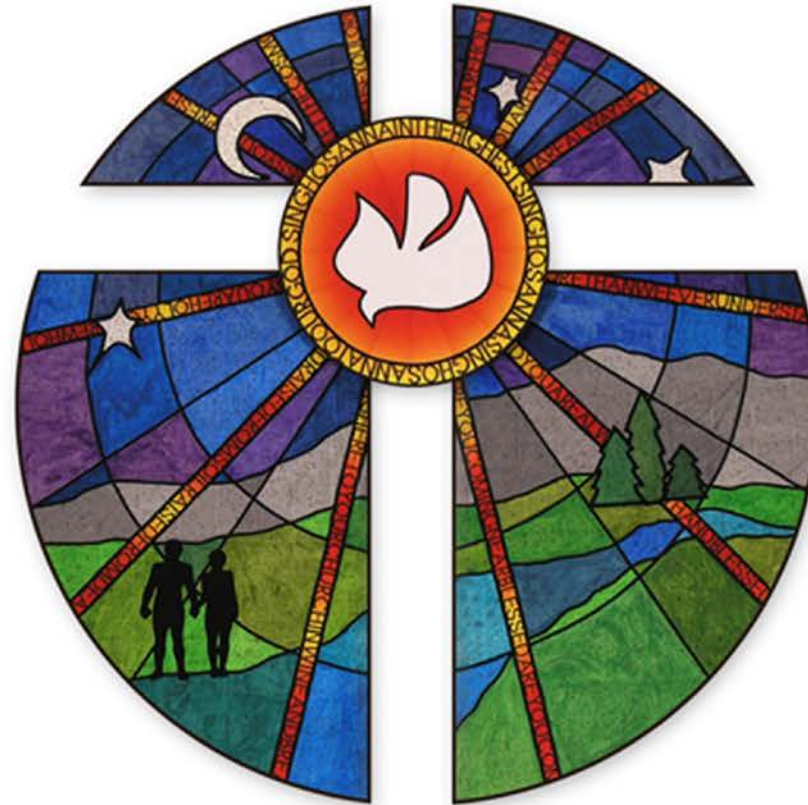
SUPPLIES: One palm leaf strip about 24 - 26 inches in length and 1/2 inch in width, tapering to the end.





24-foot by 24-foot tapestry was woven by intergenerational members of the ELCA Indiana-Kentucky Synod





22-foot by 22-foot by 1-foot wall installation was created by summer Fine Arts Academy at Cornerstone Lutheran, Carmel, IN





Mirrored wall labyrinth created by intergenerational members of Saint Christopher Episcopal, Carmel, IN





COMMUNITY











SERVICE







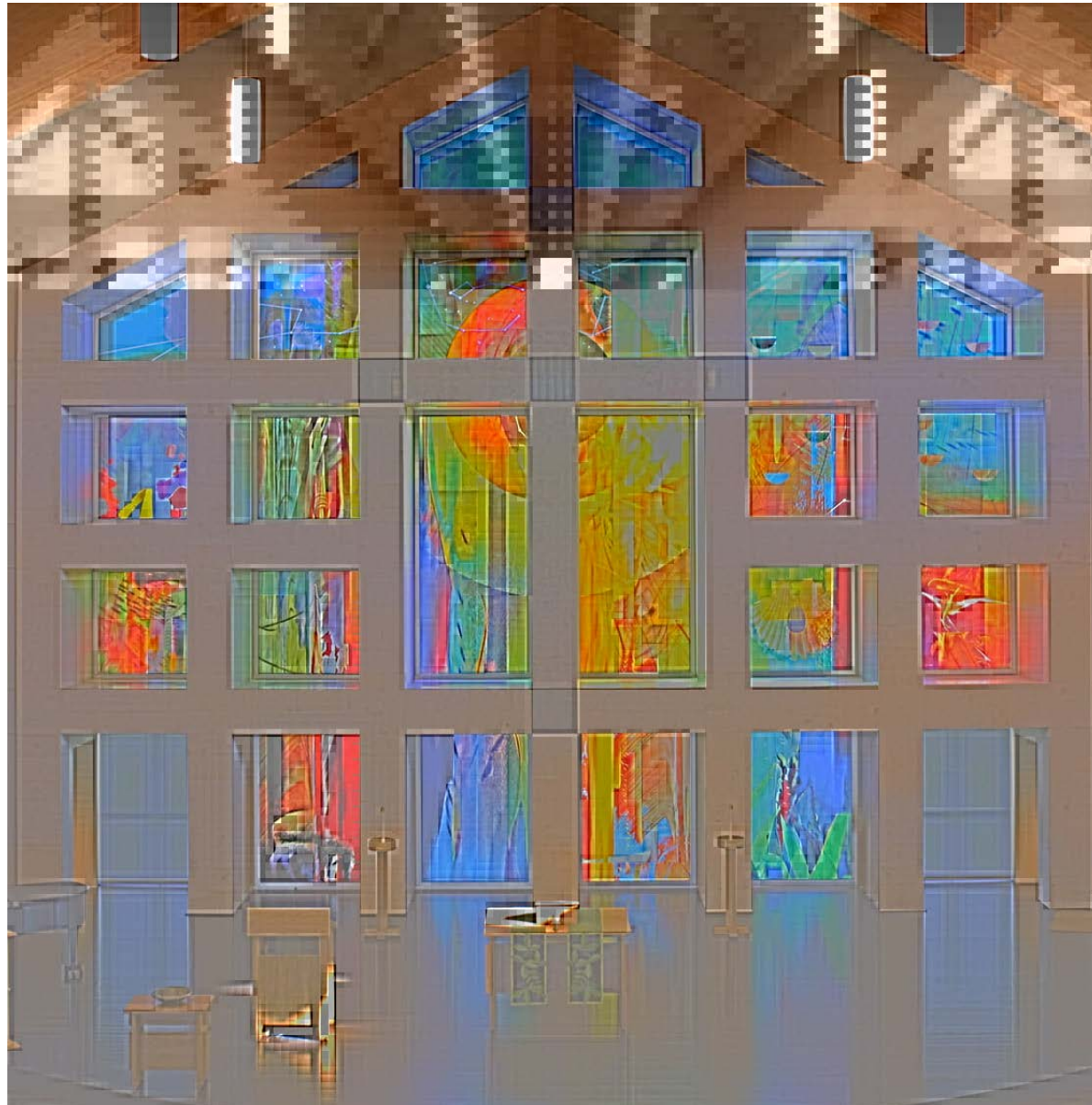




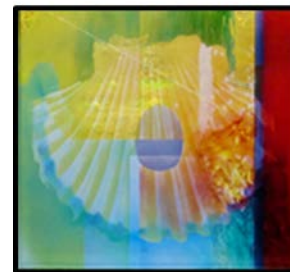
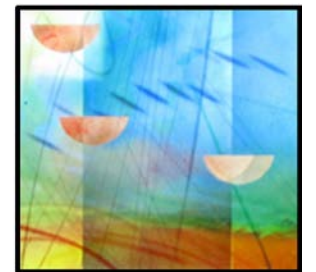


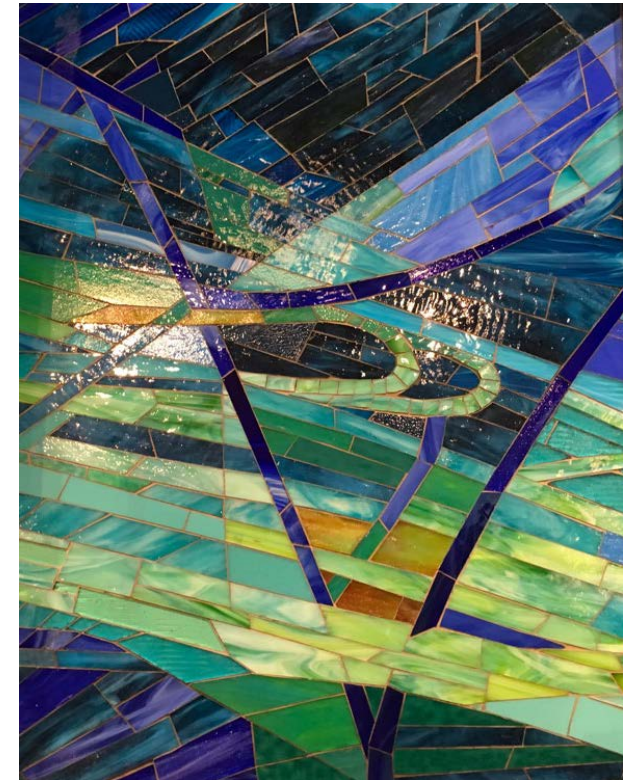
LITURGICAL ARTISTS

SCOTT PARSONS
damnfineart.com



Gloria Dei Lutheran
Sioux Falls, SD

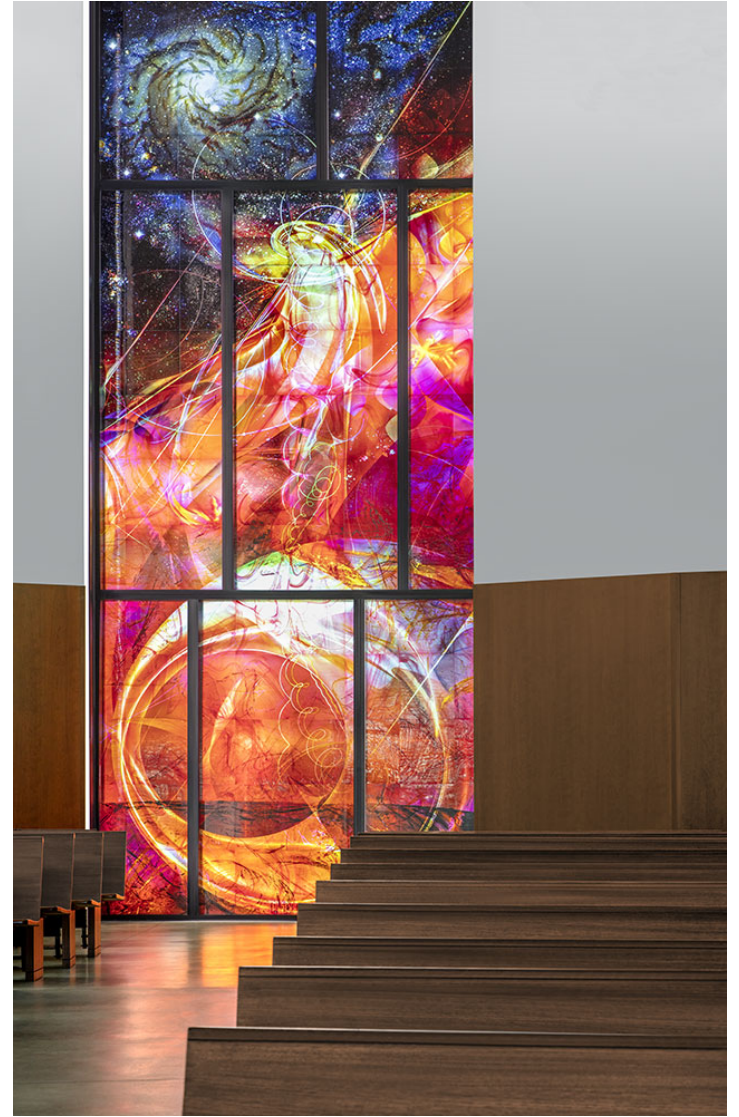


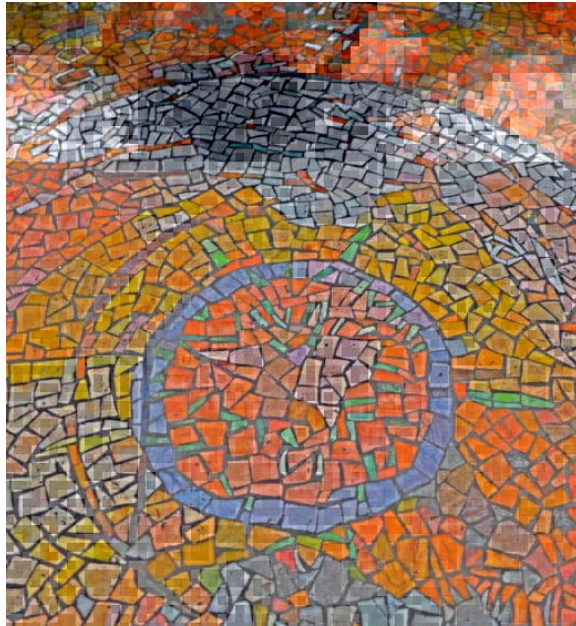


Holy Trinity Lutheran
Columbus, OH

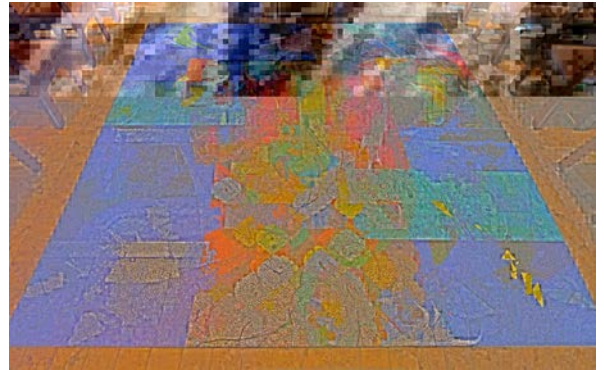
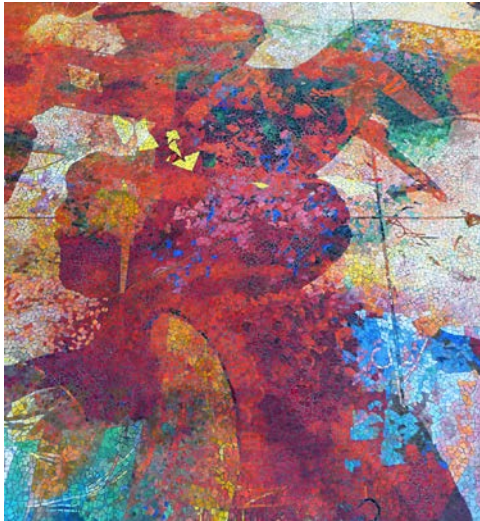


Our Lady of the Angels Catholic
Paradise Valley, AZ



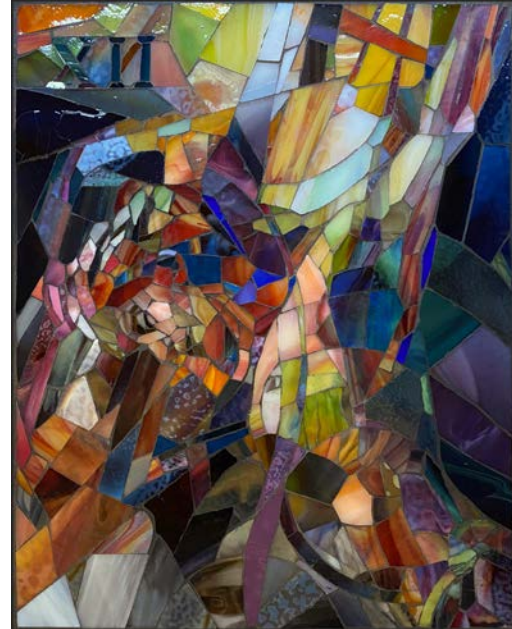


Saint Michael's Catholic
Sioux Falls, SD





Our Lady of Loreto Catholic, Foxfield, CO



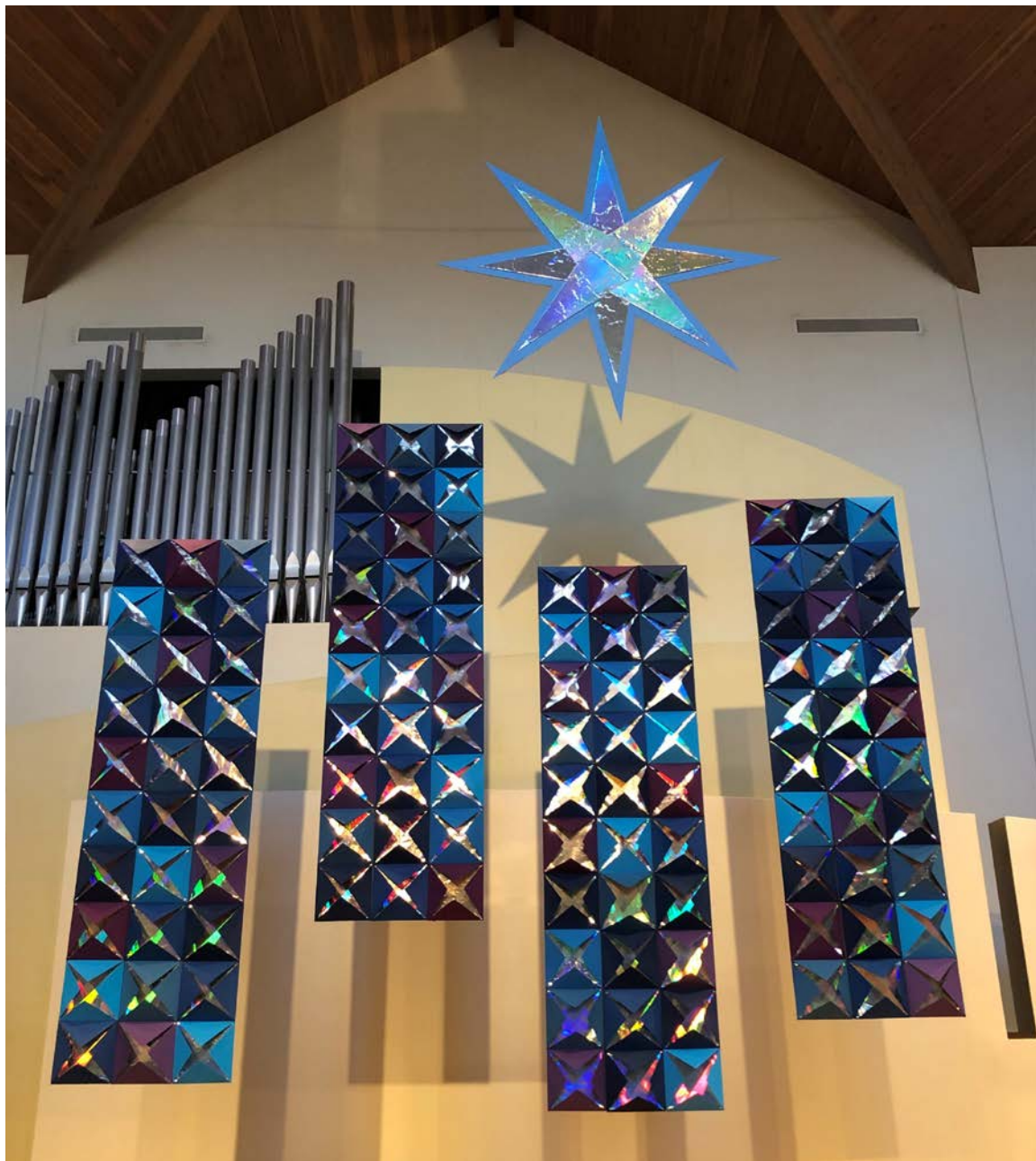
Saint Michaels Catholic
Sioux Falls, SD



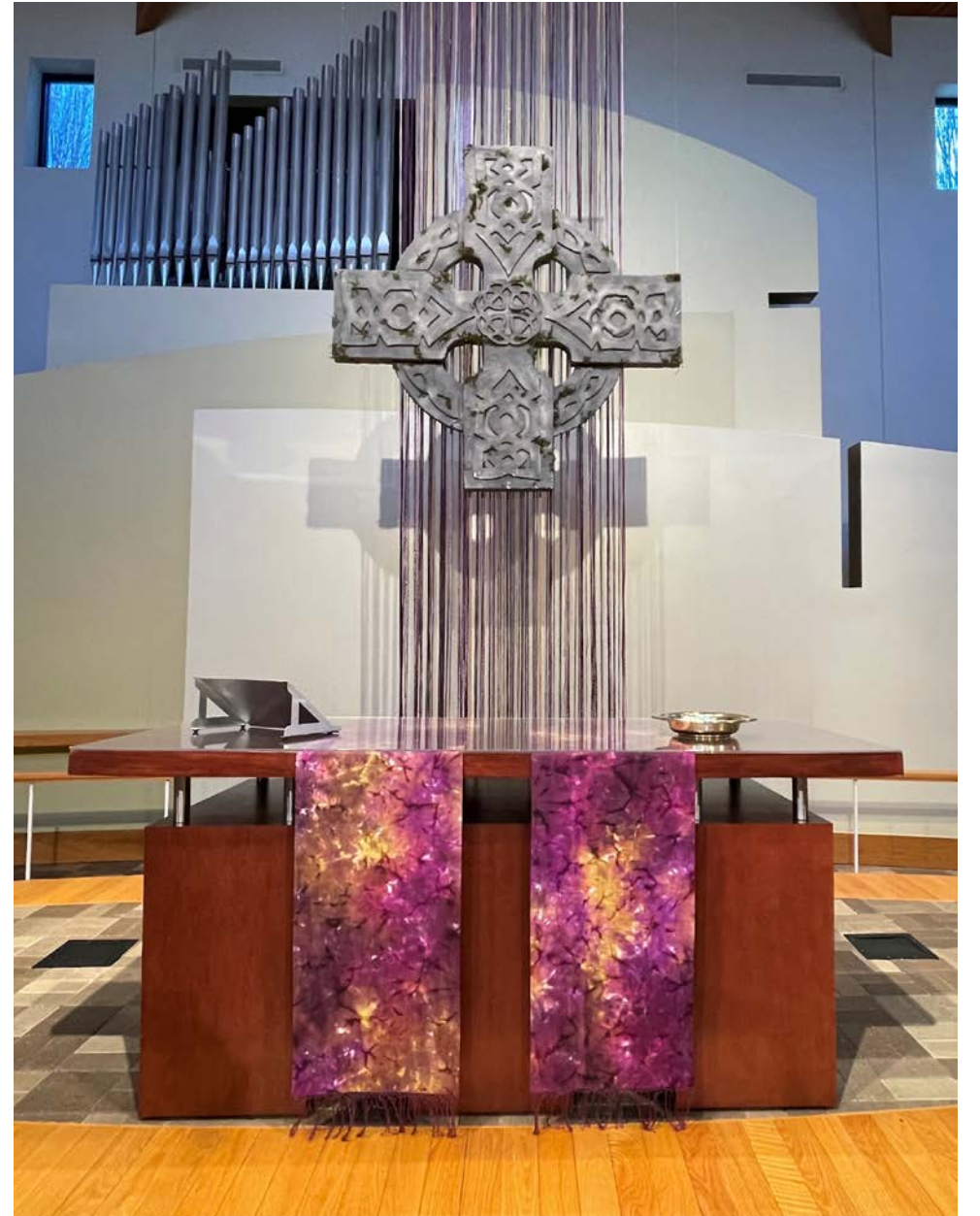


WORSHIP ARTS TEAM
Lord of Life Lutheran
Columbus, OH
acceptingall.com

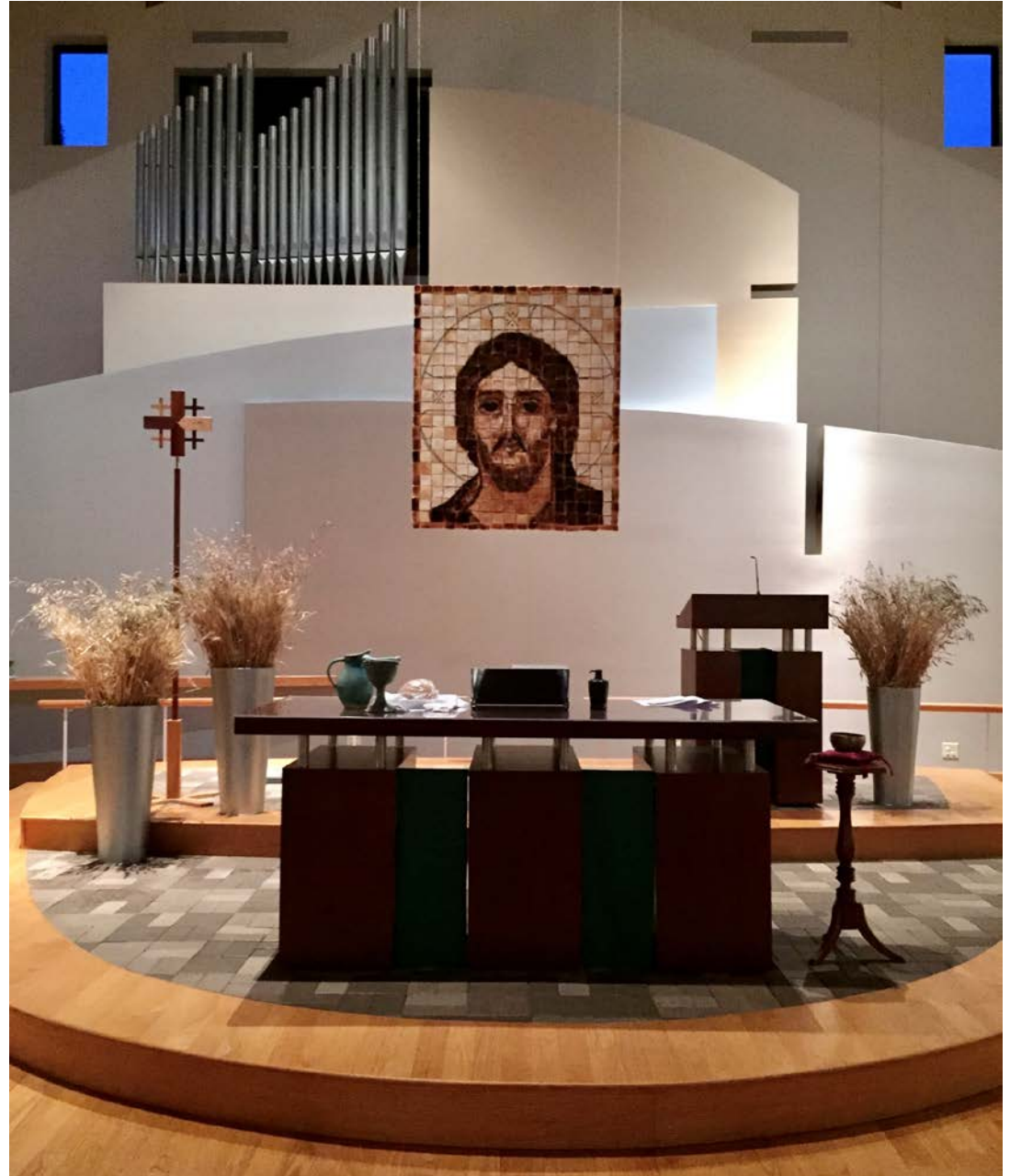
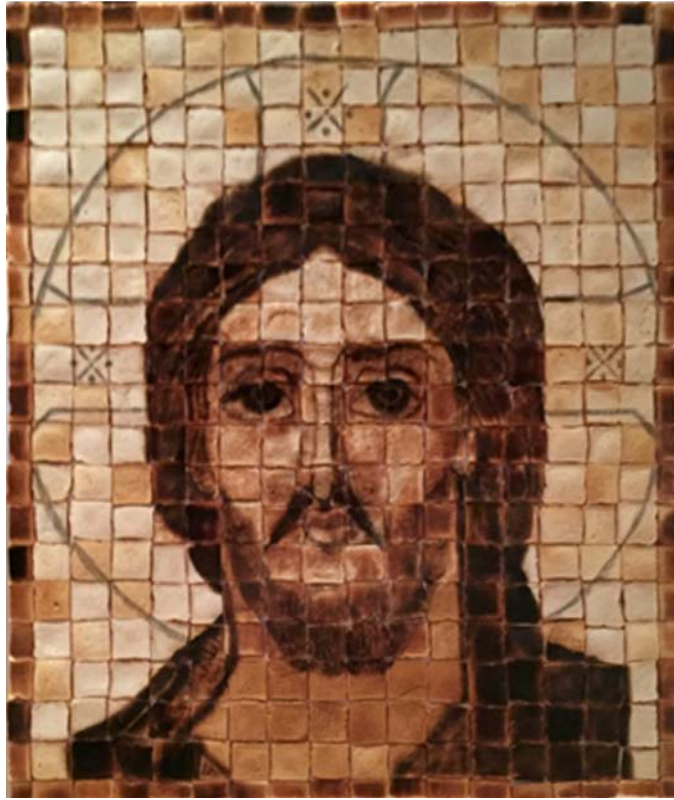










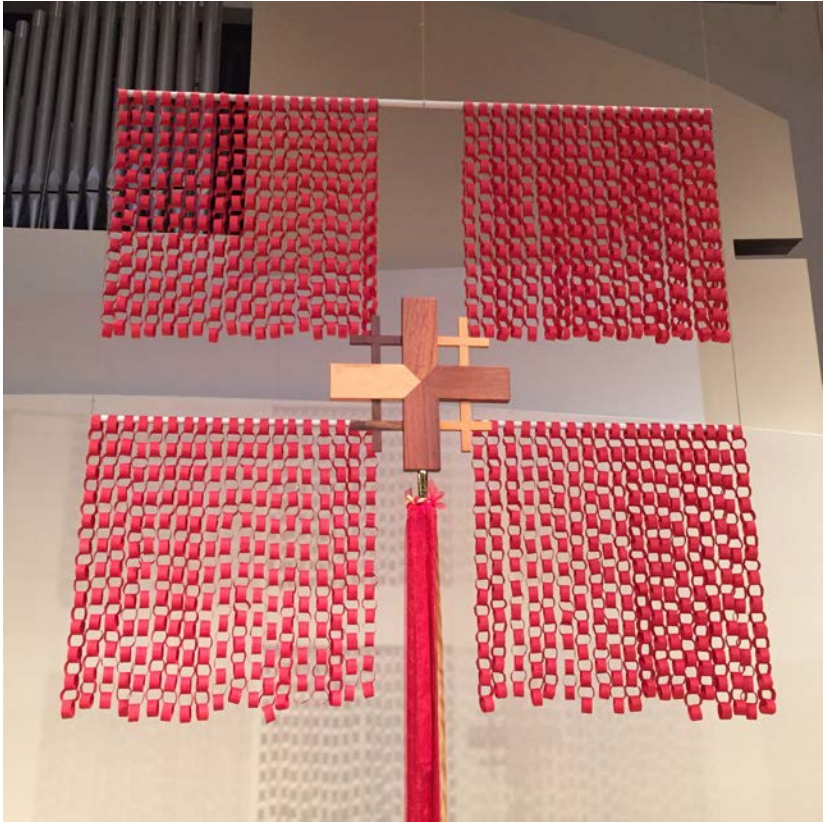


ALMOST A YEAR OF PAPER CHAINS











CENTER FOR LITURGICAL ART

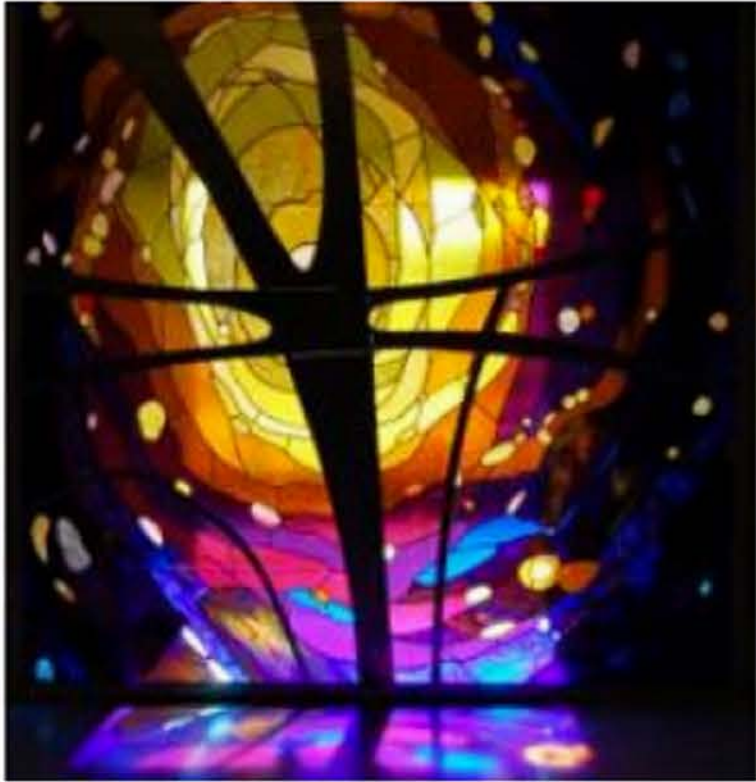
Michael Scheer, Interim Director
Concordia University, Seward, NE
<https://liturgicalart.org/>

The Center for Liturgical Art is committed to creating art for worship and witness, while advocating for visual arts in Christian life and practice. We strive to share the importance of ecclesiastical art and the impact it has on our lives as Christians.

Much of the Center's work falls into four categories:

Glass
Furnishings
Cruciforms
Mosaics





GLASS







FURNISHINGS







CRUCIFORMS



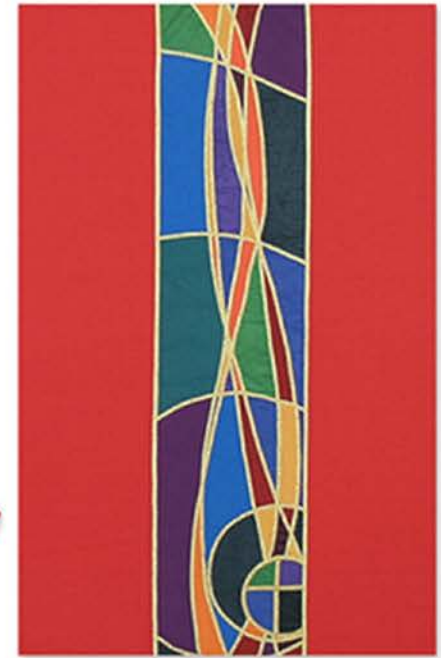


MOSAICS



LINDA WITTE HENKE
lindahenke.com





Vestments marking the installation of the Rev. Elisabeth Eaton as Presiding Bishop of the ELCA



Vestments, paraments, and banners
for First Presbyterian, Flint, MI



Print-on-demand banner design marking the 500th anniversary of the Protestant Reformation



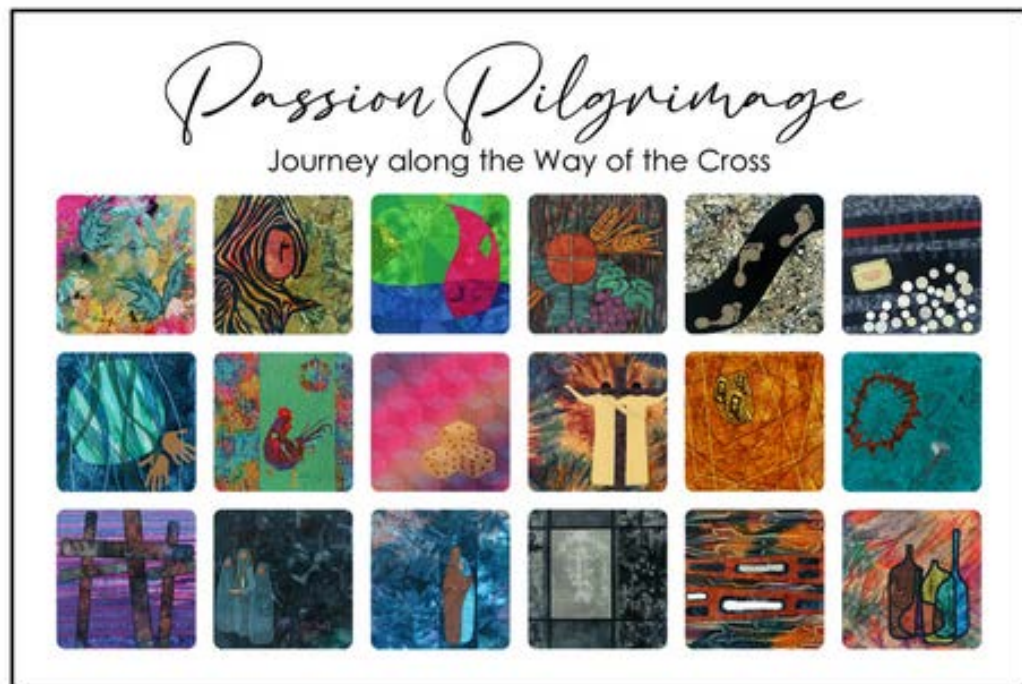


Vestments and paraments for Saint Paul Lutheran, Albuquerque, NM

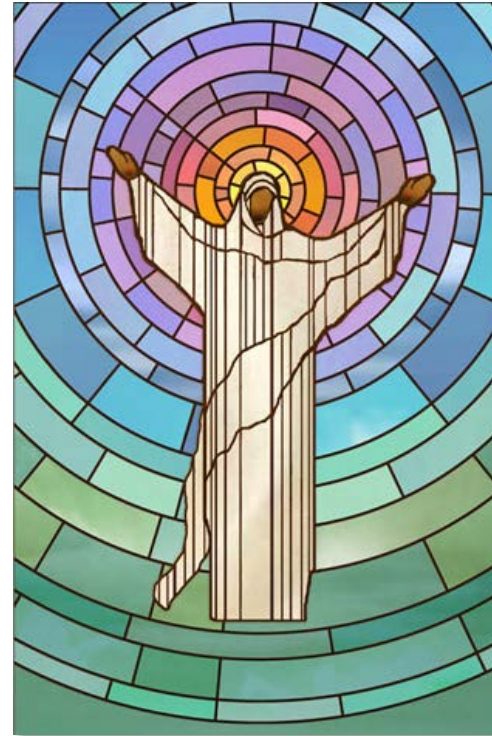


Vestments, paraments, and banners
for First Presbyterian, Flint, MI

Lease/loan exhibition collections



Free graphic designs for the liturgical seasons



JOHN HREHOV
johnhrehov.com





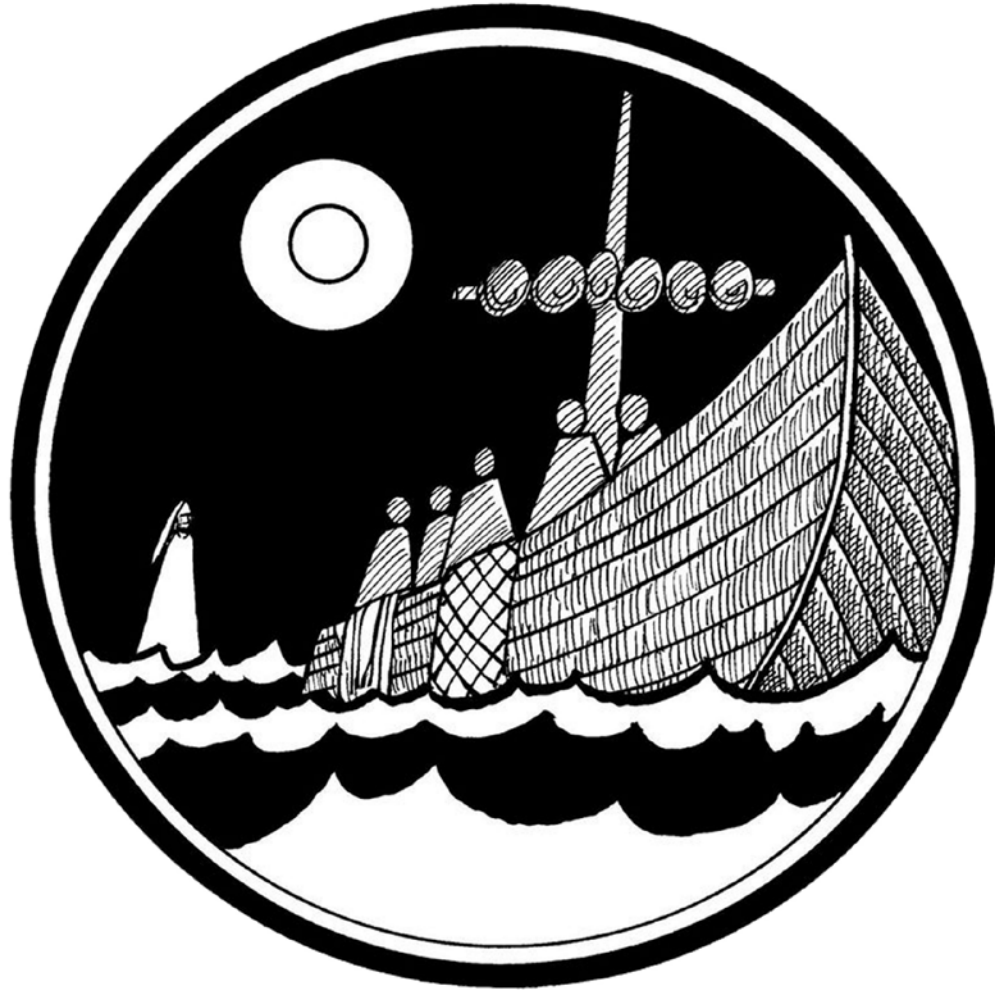
Matthew 14: When Jesus went ashore, he saw a great crowd; and he had compassion for them and cured their sick. When it was evening, the disciples came to him and said, 'This is a deserted place, and the hour is now late; send the crowds away so that they may go into the villages and buy food for themselves.' Jesus said to them, 'They need not go away; you give them something to eat.' They replied, 'We have nothing here but five loaves and two fish.' And he said, 'Bring them here to me.' Then he ordered the crowds to sit down on the grass. Taking the five loaves and the two fish, he looked up to heaven, and blessed and broke the loaves, and gave them to the disciples, and the disciples gave them to the crowds. And all ate and were filled; and they took up what was left over of the broken pieces, twelve baskets full. And those who ate were about five thousand men, besides women and children.



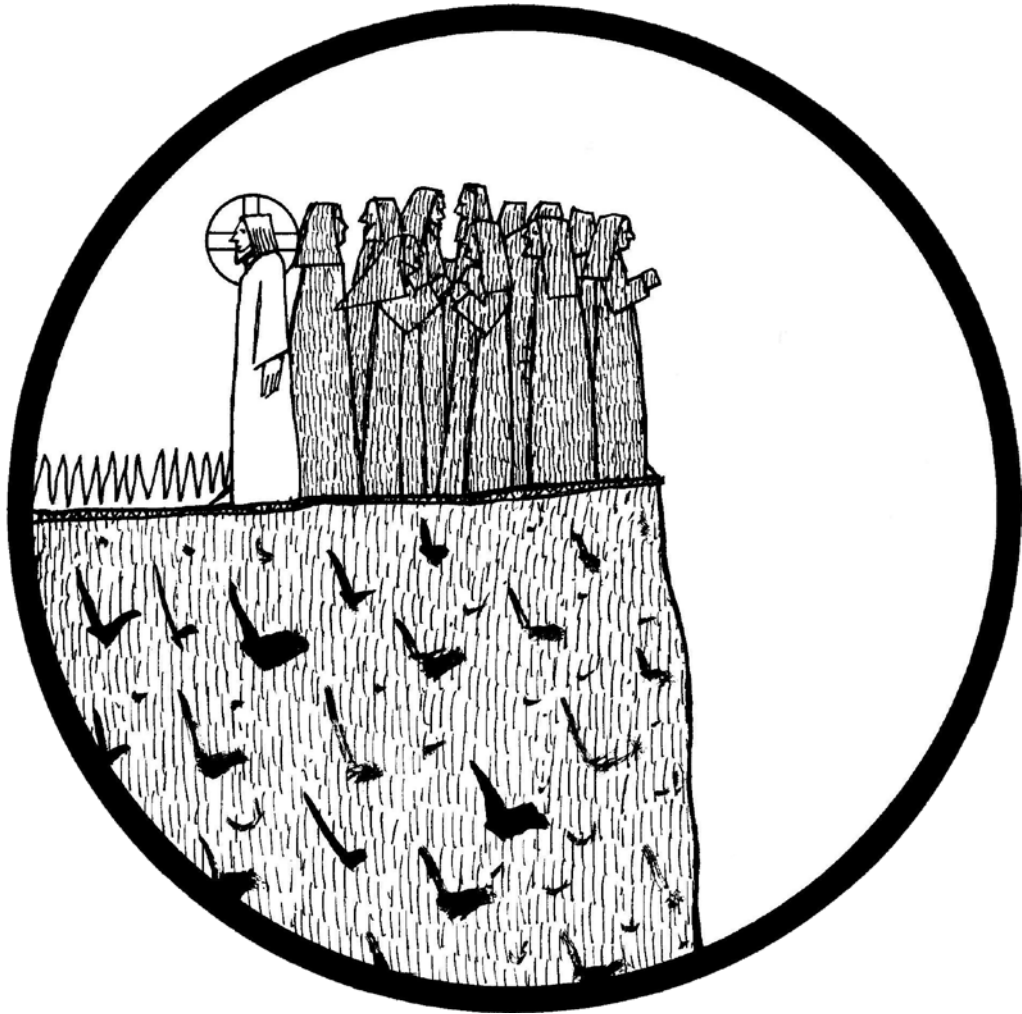
Matthew 22: Then the Pharisees went and plotted to entrap him in what he said. So they sent their disciples to him, along with the Herodians, saying, 'Teacher, we know that you are sincere, and teach the way of God in accordance with truth, and show deference to no one; for you do not regard people with partiality. Tell us, then, what you think. Is it lawful to pay taxes to the emperor, or not?' But Jesus, aware of their malice, said, 'Why are you putting me to the test, you hypocrites? Show me the coin used for the tax.' And they brought him a denarius. Then he said to them, 'Whose head is this, and whose title?' They answered, 'The emperor's.' Then he said to them, 'Give therefore to the emperor the things that are the emperor's, and to God the things that are God's.' When they heard this, they were amazed; and they left him and went away.



Mathew 25: 'Then the kingdom of heaven will be like this. Ten bridesmaids took their lamps and went to meet the bridegroom. Five of them were foolish, and five were wise. When the foolish took their lamps, they took no oil with them; but the wise took flasks of oil with their lamps. As the bridegroom was delayed, all of them became drowsy and slept. But at midnight there was a shout, "Look! Here is the bridegroom! Come out to meet him." Then all those bridesmaids* got up and trimmed their lamps. The foolish said to the wise, "Give us some of your oil, for our lamps are going out." But the wise replied, "No! there will not be enough for you and for us; you had better go to the dealers and buy some for yourselves." And while they went to buy it, the bridegroom came, and those who were ready went with him into the wedding banquet; and the door was shut. Later the other bridesmaids came also, saying, "Lord, lord, open to us." But he replied, "Truly I tell you, I do not know you." Keep awake therefore, for you know neither the day nor the hour.*



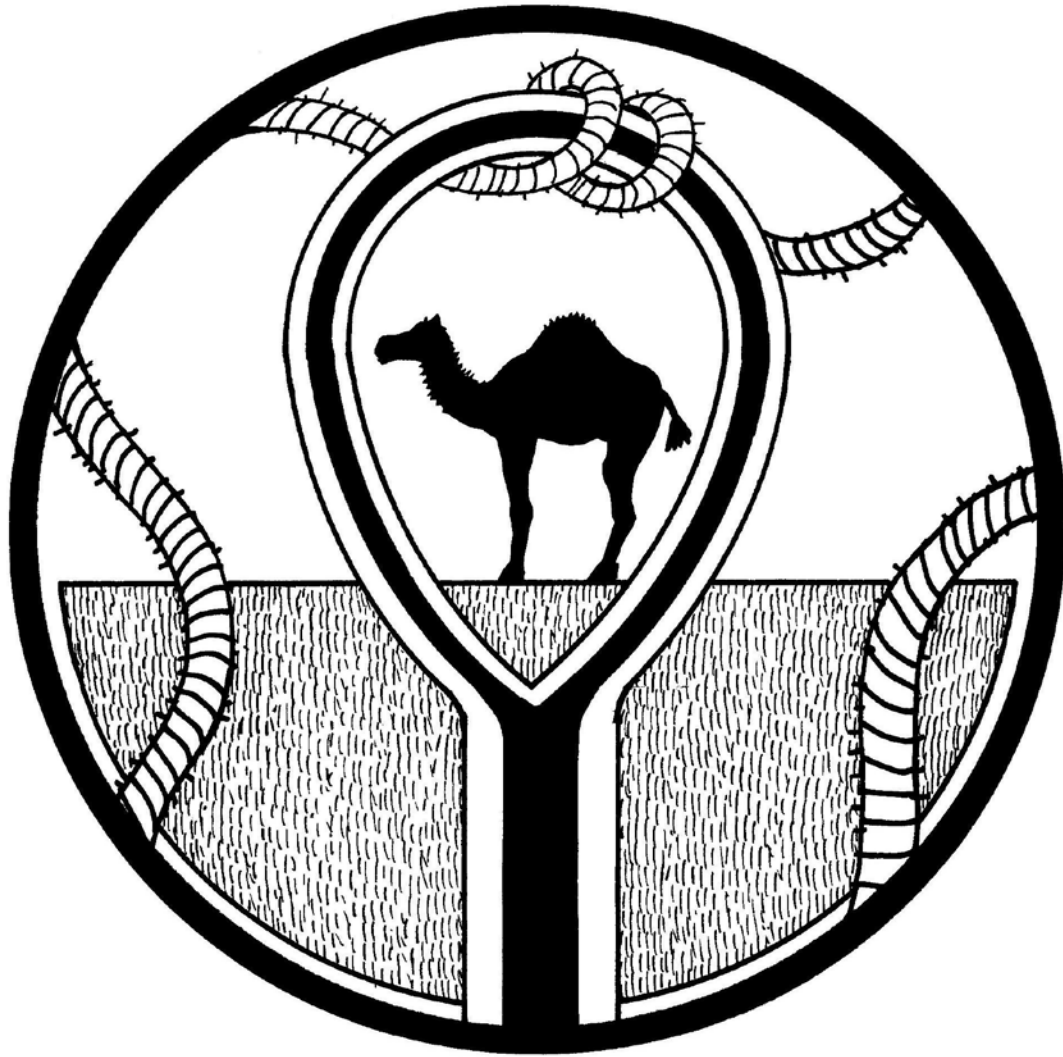
Matthew 14: Immediately Jesus made the disciples get into the boat and go on ahead to the other side, while he dismissed the crowds. And after he had dismissed the crowds, he went up the mountain by himself to pray. When evening came, he was there alone, but by this time the boat, battered by the waves, was far from the land, for the wind was against them. And early in the morning he came walking towards them on the lake. But when the disciples saw him walking on the lake, they were terrified, saying, 'It is a ghost!' And they cried out in fear. But immediately Jesus spoke to them and said, 'Take heart, it is I; do not be afraid.' Peter answered him, 'Lord, if it is you, command me to come to you on the water.' He said, 'Come.' So Peter got out of the boat, started walking on the water, and came towards Jesus. But when he noticed the strong wind, he became frightened, and beginning to sink, he cried out, 'Lord, save me!' Jesus immediately reached out his hand and caught him, saying to him, 'You of little faith, why did you doubt?' When they got into the boat, the wind ceased. And those in the boat worshipped him, saying, 'Truly you are the Son of God.'



Luke 4: When they heard this, all in the synagogue were filled with rage. They got up, drove him out of the town, and led him to the brow of the hill on which their town was built, so that they might hurl him off the cliff. But he passed through the midst of them and went on his way.



Matthew 16: 22-23 And Peter took him aside and began to rebuke him, saying, "Far be it from you, Lord! This shall never happen to you." But he turned and said to Peter, "Get behind me, Satan! You are a hindrance to me. For you are not setting your mind on things of God, but on things of man."



Mark 10: 23-28 And Jesus looked around and said to his disciples, "How difficult it will be for those who have wealth to enter the kingdom of God!" And the disciples were amazed at his words. But Jesus said to them again, "Children how difficult it is to enter the kingdom of God! It is easier for a camel to go through the eye of a needle than for a rich person to enter the kingdom of God." And they were exceedingly astonished, and said to him, "Then who can be saved?" Jesus looked at them and said, "With man it is impossible, but not with God. For all things are possible with God."



John 19: 34 But one of the soldiers pierced his side with a spear, and at once there came out blood and water.



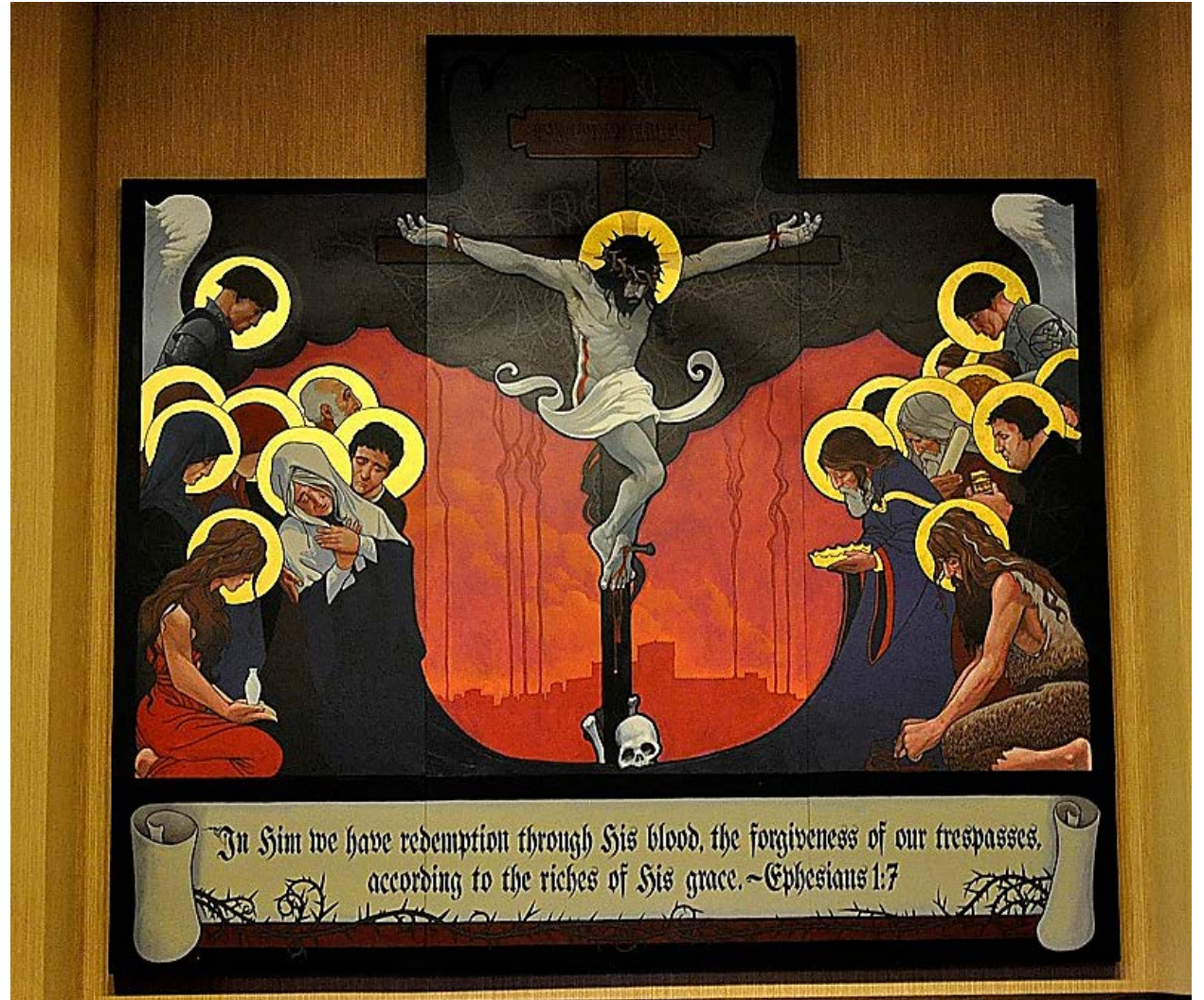
Mark 15: Then they brought Jesus to the place called Golgotha (which means the place of a skull). And they offered him wine mixed with myrrh; but he did not take it. And they crucified him, and divided his clothes among them, casting lots to decide what each should take. It was nine o'clock in the morning when they crucified him.



Zion Lutheran (altar piece folded), Wausau, WI



Emmanuel Lutheran, Adell, WI



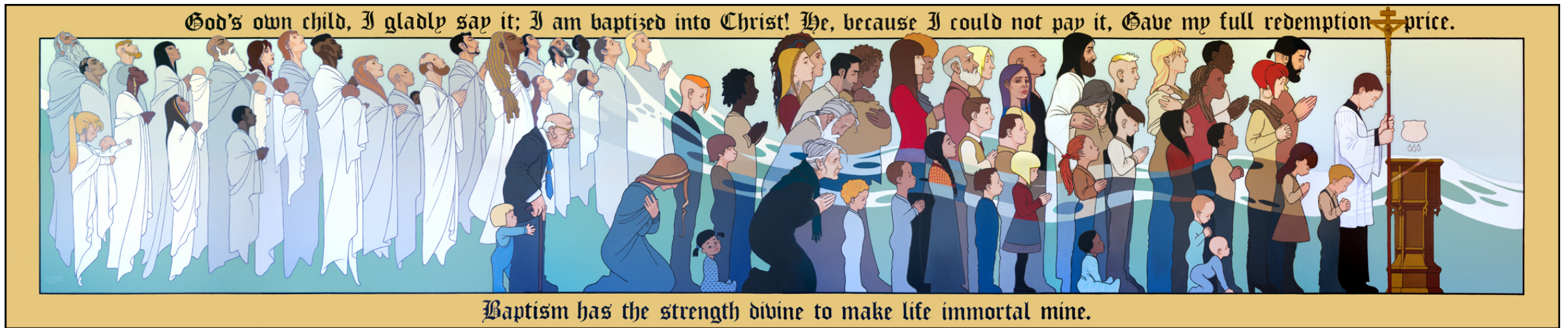
Redemption Lutheran, Battle Creek, MI



Our Savior Lutheran, Grand Rapids, MI



Saint Paul Lutheran Church, Ann Arbor, MI



God's Own Child, 2019, Saint Paul's Lutheran Church, Council Bluffs, Iowa



SUZANNE HALVORSON
suzannehalvorson.com

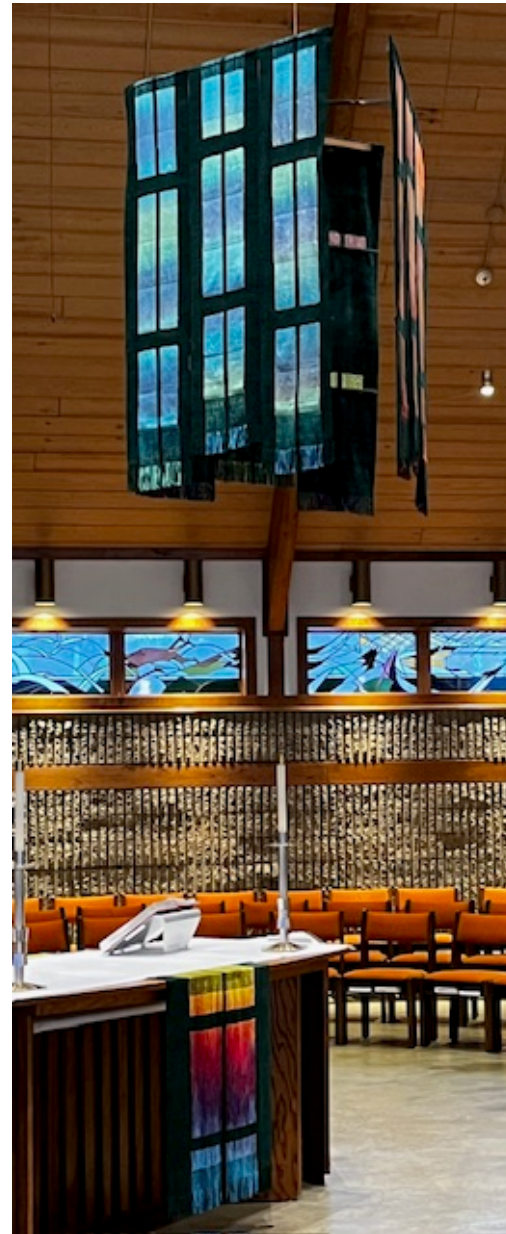




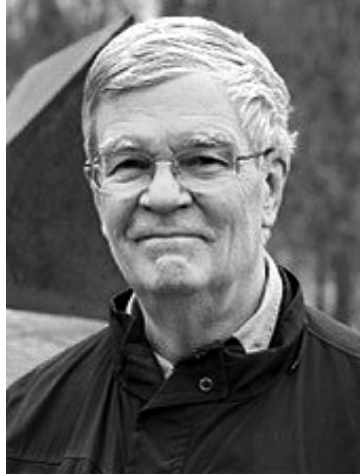
Pentecost hanging in collaboration with Patsy Zawistowski, Saint Thomas Lutheran, Bloomington, IN



Woven liturgical stoles

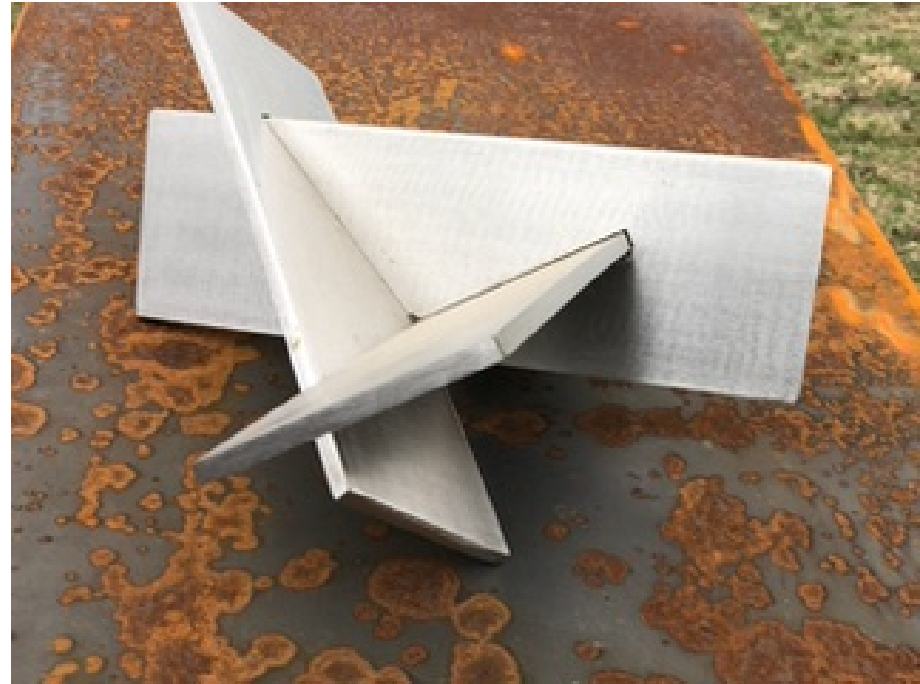


Pentecost banners,
Saint Thomas Lutheran,
Bloomington, IN



PHIL THOMPSON
philthompsonart.com





Baptism III



Raised to Life



Breaking Through #1



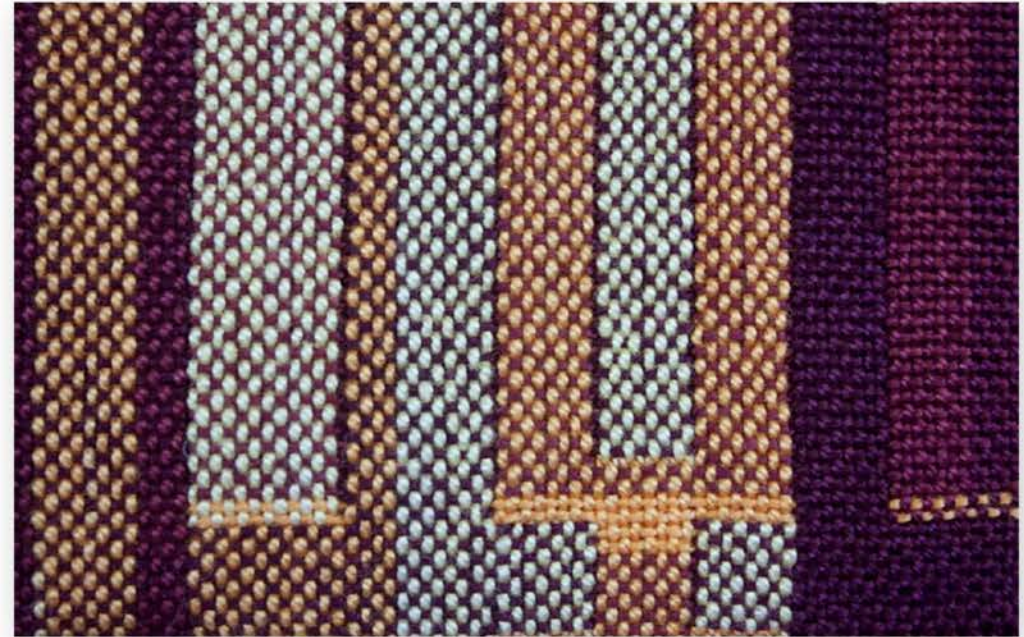
Breaking Through #2



Breaking Through #3

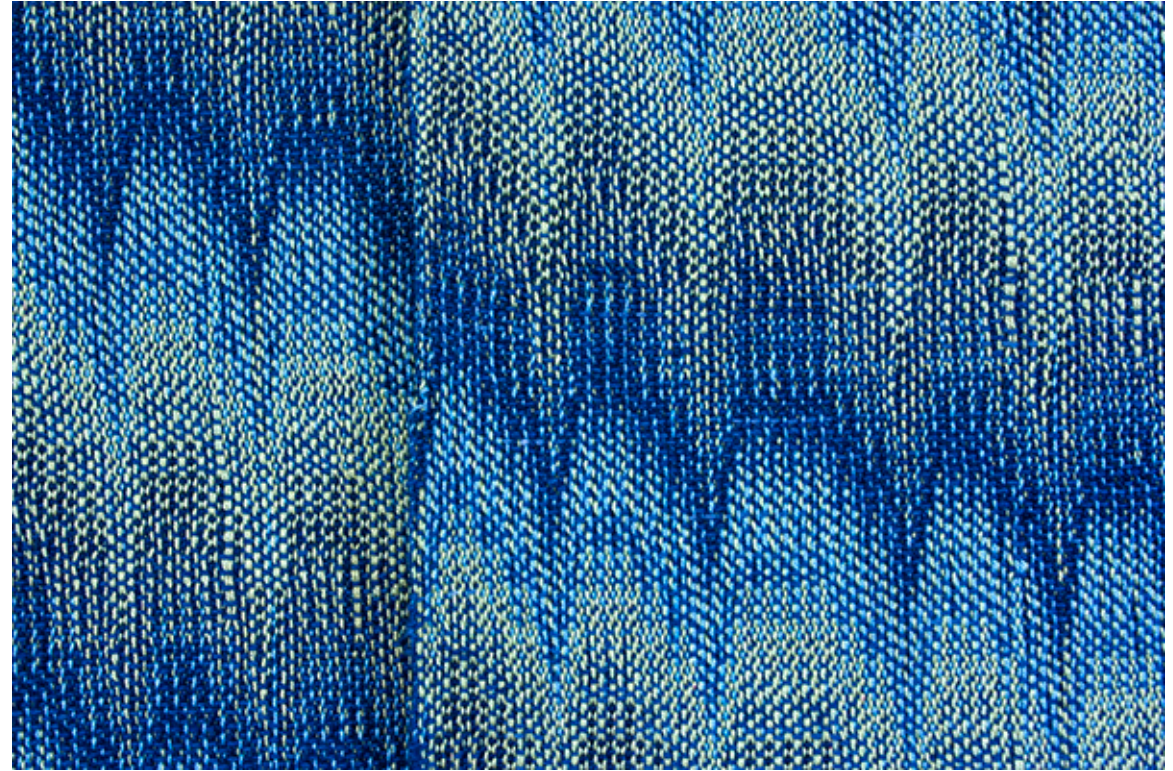


SARA NORDLING
saranordling.com

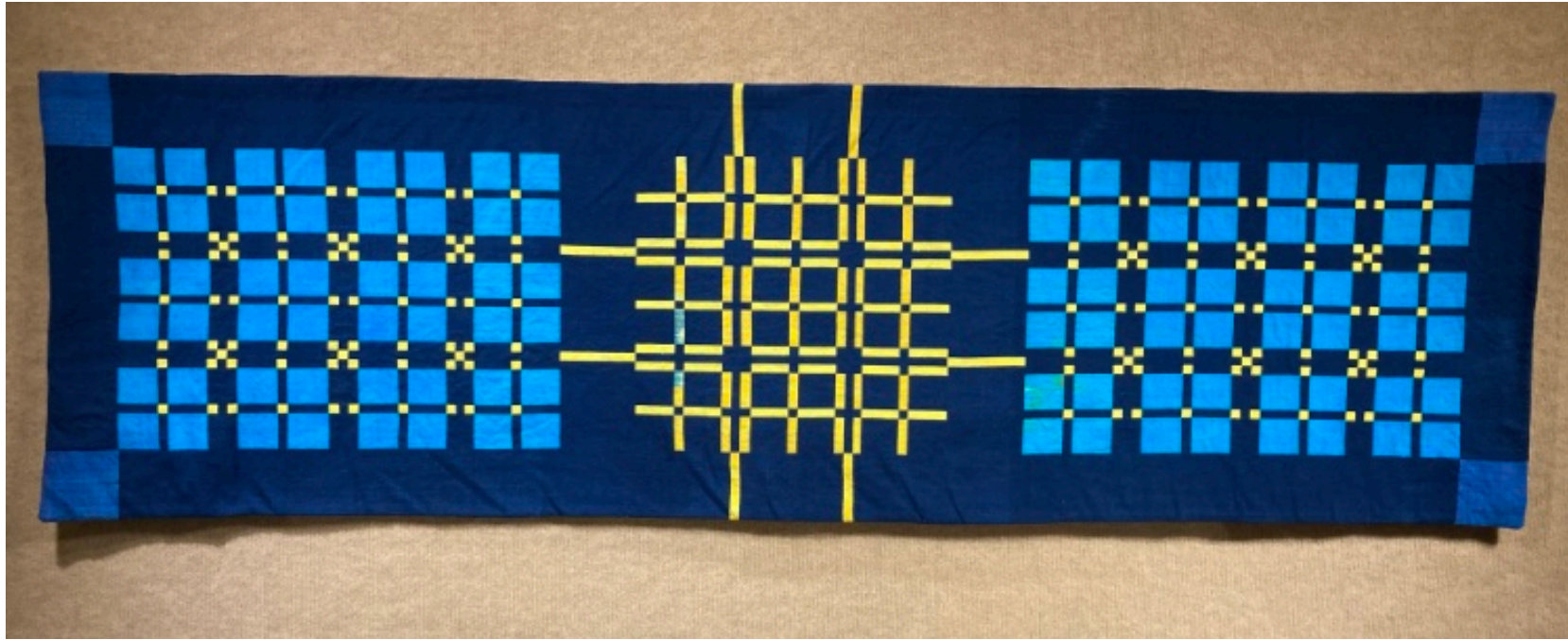


Reformation Cross, 2017





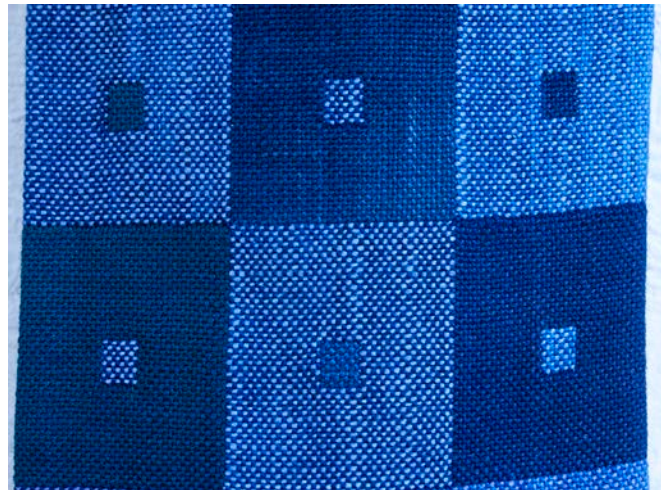
Endless Angel, an Ascension Day hanging

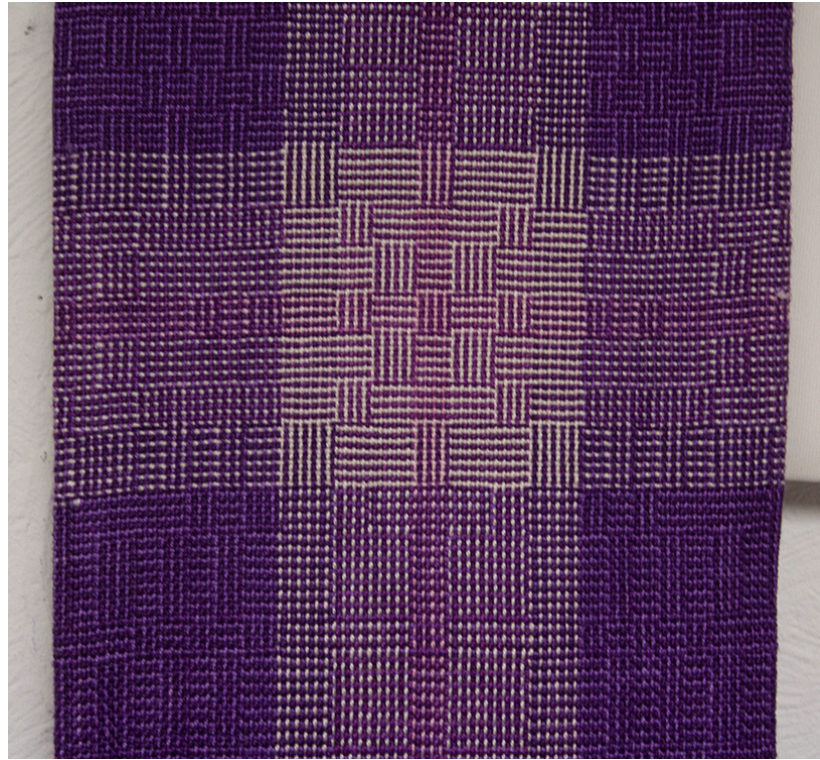


Emmanuel



Advent stole, the Rev. Matt Smutts,
Palo Alto, CA





Lenten stole, the Rev. John Nordling,
Fort Wayne, IN



Lenten stole the Rev. Matt
Smuts, Palo Alto, CA



Christmas stole, the Rev. Bob Smith, Fort Wayne, IN



Easter stole, the Rev. Mike Terkula, Fort Wayne, IN





All Saints stole



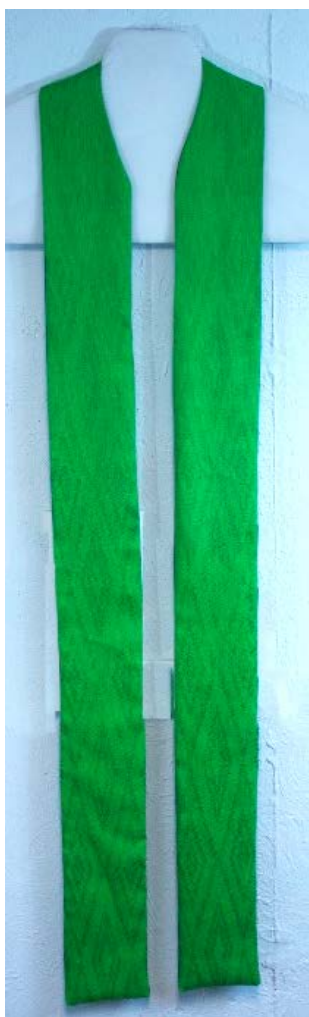
The Rev. Randy Wurschmidt,
Ossian, IN



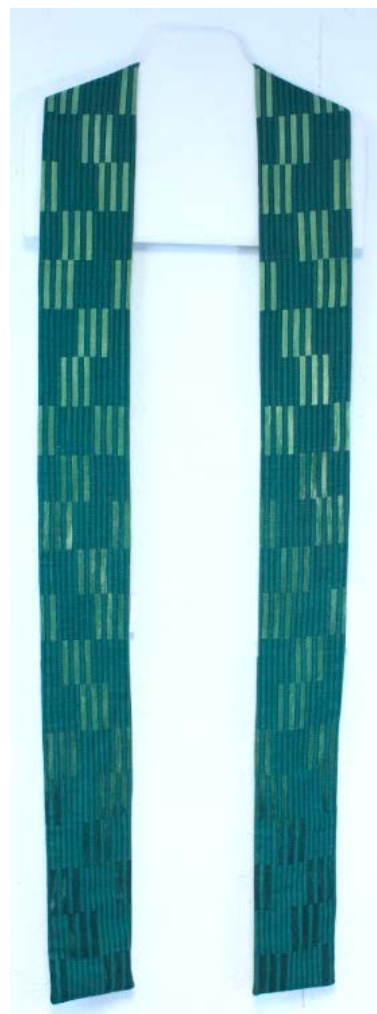
Green stole, the Rev. Matt Smutts,
Palo Alto, CA



Red stole, the, Rev. Matt Smutts,
Palo Alto, CA



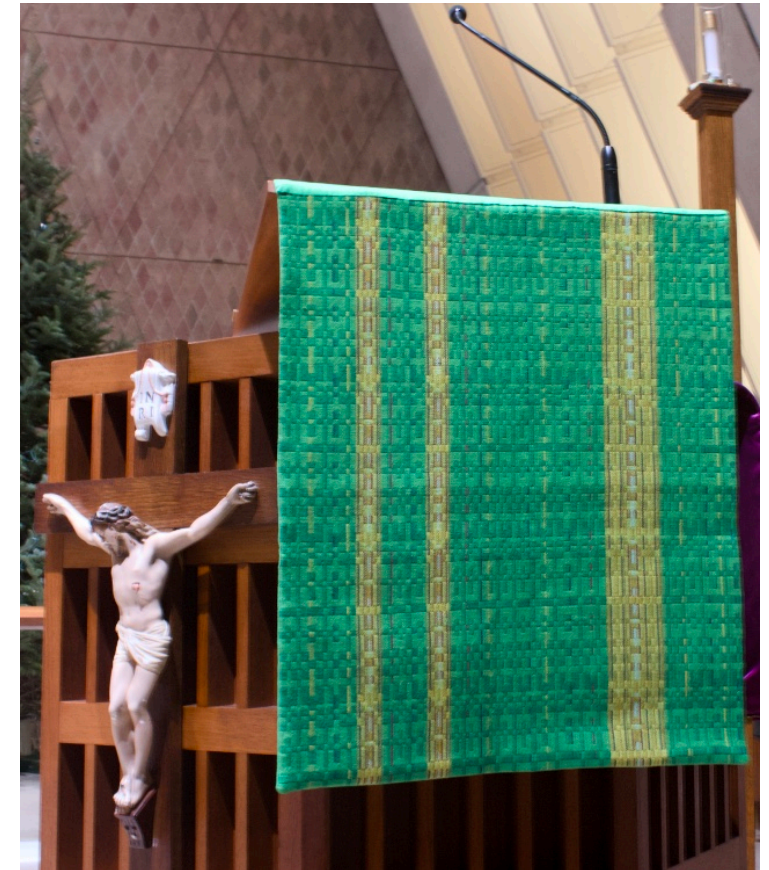
The Rev. Arnold, Bloomington, IN



For the Vicar, Park Ridge, IL



The Rev. Doane, on his retirement



Green paraments and vestments,
Concordia Theological Seminary, Fort Wayne, IN



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CONVERSATION

Questions

Comments

Discussion

HANDOUTS

PONDER ANEW

Serving and Leading the Church's Song



2024 Conference of the
ASSOCIATION OF LUTHERAN CHURCH MUSICIANS
Valparaiso University