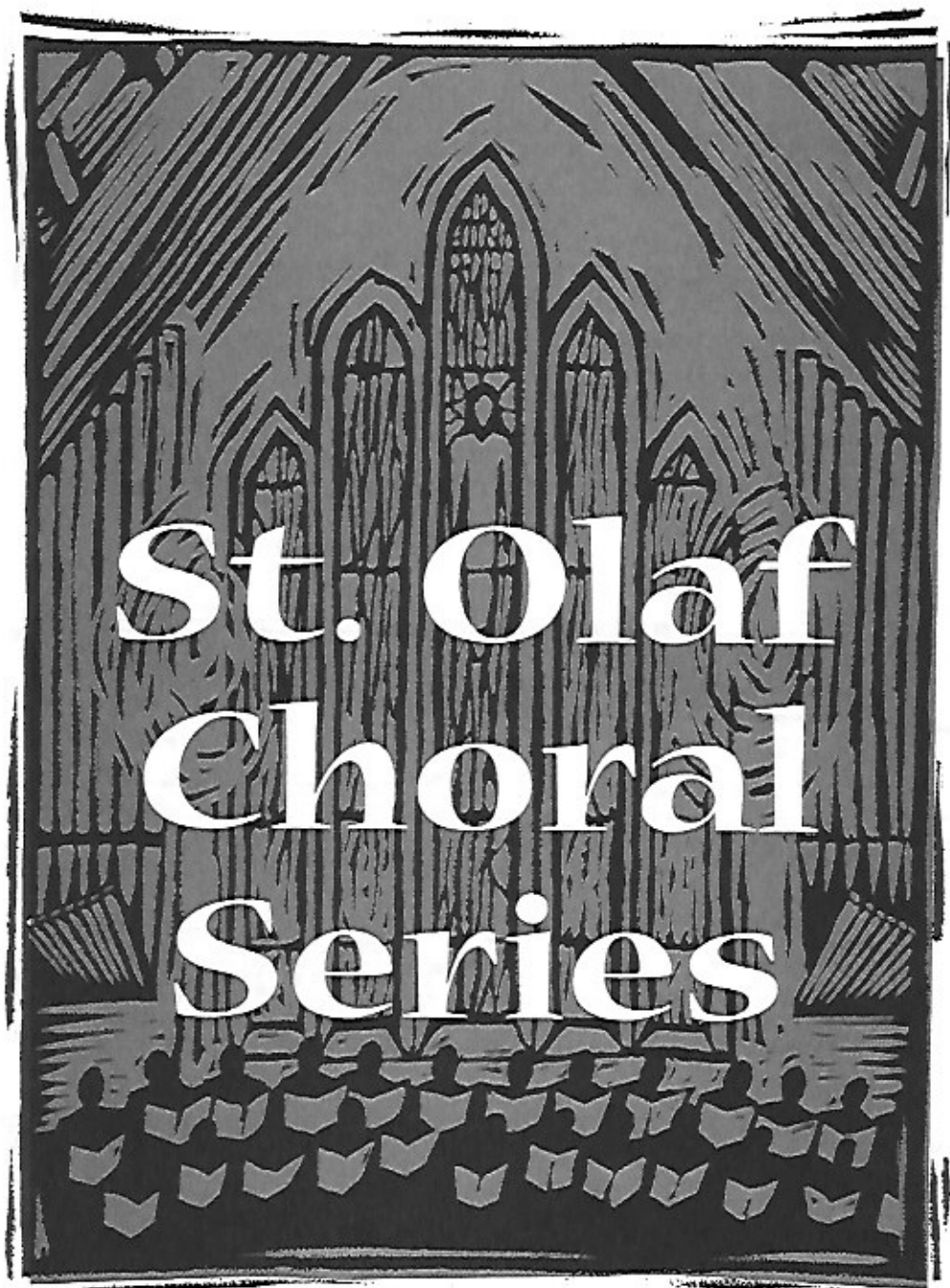


How Lovely Is Your Dwelling ^{1:538} 141002

SATB AND
ORGAN

Paul Bouman



EDITED BY Anton Armstrong AND John Ferguson

Augsburg Fortress

How Lovely Is Your Dwelling

for SATB and organ

Psalm 84:1-3, 10-12*

Paul Bouman

♩ = c. 80

The score is in 4/4 time with a tempo of approximately 80 beats per minute. It features three main vocal parts: Organ, Unison Choir, and Soprano/Alto. The organ part begins with a *mp* dynamic and includes a *Man.* (manual) and *Ped.* (pedal) marking. The Unison Choir part starts at measure 4 with the lyrics "How love-ly is your dwell-ing, O LORD of... hosts!". The Soprano and Alto parts begin at measure 8 with the lyrics "My soul has a de-sire and... long-ing for the courts of the LORD;". The piano accompaniment provides harmonic support throughout, with a *Man.* marking at the bottom of the organ part.

*Book of Common Prayer, alt.

**Soprano line may be played on solo stop

12

Soprano

Alto

Tenor

Bass

f cresc.

unis.

my heart and my flesh re-joice in the liv-ing

15

God.

The spar-row has found her a house and the

mp

mp

mf

mp

Ped.

18

swal-low a nest where she may lay her young.

p

20 *mf unis.* *cresc.*

by the side of your al - tars, O

mf unis. *cresc.*

mf cresc.

23 *f*

LORD of hosts, my King and my God.

f p.

f *mp*

26 *rit.* **Freely (chant-style)**

Unison Choir

Happy are they who dwell in your house! They will always be praising you.

rit.

Man.

HOW LOVELY IS YOUR DWELLING

29

For the LORD God is both sun and shield; He will give grace and glo - ry;

31

no good thing will the LORD with-hold from those who walk in his ways. O

33

Tempo I

LORD of — hosts, happy are they who put their trust in you!

mp

Ped.

36

*Soprano line may be played on solo stop

HOW LOVELY IS YOUR DWELLING

39 *f unis.**

Soprano
Alto
Tenor
Bass

I love your king - dom, Lord, the

42

place of your a - bode; the Church our blest Re -

45 *poco rit.*

deem - er saved with his own pre - cious blood.

poco rit.

f *poco rit.*

*Text: Timothy Dwight, 1752-1817, alt.
Tune: ST. THOMAS, Aaron Williams, 1731-1776