

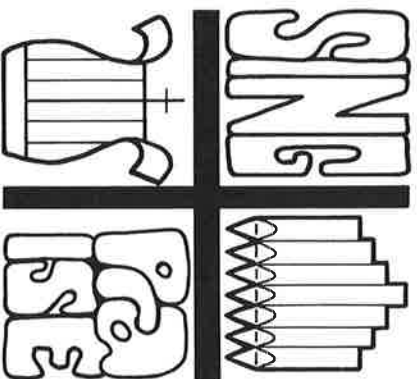


CONCERTATOS

God, Who Made the
Earth and Heaven

*Go, My Children,
With My Blessing*

Donald Busarow



To the choir of Lutheran Church of the Good Shepherd, Cincinnati, Ohio
Debra S. Jones, Director

God, Who Made the Earth and Heaven Go, My Children, With My Blessing

Concertato for Choir (SATB), Congregation, Instrument in C or B \flat ,
Brass Quartet, and Organ

St. 1, R. Heber, 1783-1826; Sts. 2, 4, W. Mercer, 1811-73;
St. 3, R. Whately, 1787-1863; *alt.*
Jaroslav J. Vajda

AR HYDY NOS
Welsh melody
Setting by Donald Busarow

Introduction: Instrument in C or B \flat and Organ

$\text{♩} = 72$

Handwritten circled 1 and signature

Organ *mp*

Ped.

C or B \flat Instr.

6

mp

Ped.

Handwritten 'Pass' above the staff

11

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Available Editions: Full Score MSM-60-7006

Choir Score MSM-60-7006 A

Instrumental Parts, including Trumpets in B \flat , MSM-60-7006 B

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Musical score for measures 16-17. Measure 16 features a treble clef, a key signature of one sharp (F#), and a whole note chord. Measure 17 features a bass clef, a key signature of one sharp (F#), and a complex rhythmic pattern of eighth and sixteenth notes. A handwritten annotation "Sul" is present above the staff in measure 17.

Musical score for measures 21-22. Measure 21 features a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern. Measure 22 features a bass clef, a key signature of one sharp (F#), and a complex rhythmic pattern. Handwritten annotations "Pos" and "fuo" are present above the staves in measures 21 and 22, respectively.

Musical score for measures 27-28. Measure 27 features a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern. Measure 28 features a bass clef, a key signature of one sharp (F#), and a complex rhythmic pattern. Handwritten annotations "rit" and "Orchest" with an arrow are present above the staves in measure 28.

Musical score for measures 32-33. Measure 32 features a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern. Measure 33 features a bass clef, a key signature of one sharp (F#), and a complex rhythmic pattern. A handwritten annotation "xGtr" is present above the staff in measure 32.

Stanza 1: Unison Choir, Congregation, Instrument in C or B^b, Brass Quartet, and Organ

38

Tpts. I II
Tbns. I II
Unison Voices C or B^b Instr.
Organ
Ped.

1. God, who made the earth and heav - en, Dark - ness and light :
Go, my chil - dren, with my bless - ing, nev - er a - lone ;

42

You the day for work have giv - en, For rest the night,
Wak - ing, sleep - ing, I am with you, you are my own.

May your an - gel guards de - fend us, Slum - ber sweet your mer - cy send us,
In my love's bap - tis - mal riv - er I have made you mine for - ev - er,

Ho - ly dreams and hopes at - tend us All through the night.
Go, my chil - dren, with my bless - ing, you are my own.

Stanza 2: Choir Women, Obligato Instrument, and Organ

C or Bb Instr. 54
mp *expressively*

Unison Voices
 2. And when morn a - gain shall call us To run life's way,
 Go, my chil - dren, sins for - giv - en, at peace and pure,

Organ
mp
 Man.

58

May we still, what - e'er be-fall us, Your will o - bey,
 Here you learned how much I love you, what I can cure;

62
mf
holding back

From the pow'r of e - vil hide us, In the nar - row path - way guide us,
 Here you heard my dear Son's sto - ry, Here you touched him, saw his glo - ry,

holding back

a tempo

mp slowing

a tempo

slowing

Stanza 3: Choir (SATB), Brass Quartet, and Organ

70 *mp*

S

3. Guard us wak - ing, guard us sleep - ing, guard us wak - ing, guard us sleep - ing,
Go, my chil - dren, fed and nour - ished, Go, my chil - dren, fed and nour - ished,

A

3. Guard us, guard us sleep - ing, guard us wak - ing, guard us sleep - ing,
chil - dren, fed and nour - ished, Go, my chil - dren, fed and nour - ished,

T

3. Guard us, guard us wak - ing, guard us sleep - ing,
chil - dren, Go, my chil - dren, fed and nour - ished,

B

3. Guard us, guard us sleep - ing,
chil - dren, fed and nour - ished,

Organ
(for rehearsal only)

74

And when we die, May we in your keep - ing,
 clos - er to me; Grow in love and love by serv - ing,
 And when we die, May we,
 clos - er to me; Grow in

may we in your might - y keep - ing All peace - ful lie.
 grow in love and love by serv - ing, joy - ful and free.
 might - y keep - ing, might - y keep - ing All peace - ful lie.
 grow in love and love by serv - ing, joy - ful and free.
 may we in your might - y keep - ing All joy - ful and free.
 love, in love and love by serv - ing, joy - ful and free.
 in your might - y keep - ing All peace - ful lie.
 Grow in love by serv - ing, joy - ful and free.

mp
 Organ
 Ped.

82 Trumpet I *mf*

Trumpet II *mf*

Trombone I *mf*

Trombone II *mf*

S A *mf*

T B *mf*

When the last dread call shall wake us, Then, O Lord, do
 Here my Spir-it's pow-er filled you, Here his ten-der

cresc. *mf*

87 *mf*

not for-sake us, But to reign in glo-ry take us With you on
 com - fort stilled you, Go, my chil-dren, fed and nour-ished, joy - ful and

slowing greatly

91 *f*

high.
free.

slowing greatly

f *slowing greatly*

Stanza 4: Choir (with Descant), Congregation, Instruments, and Organ

Stately

95

Tpts. I
Tpts. II

Tbns. I
Tbns. II

(Descant)

S (T)

(8)

4. Ho - ly Fa - ther, throned in heav - en, All - ho - ly
I the Lord will bless and keep you, and give you

(Melody)

A(T)B
Congr.
C or Bb
Instr.

(8)

4. Ho - ly Fa - ther, throned in heav - en, All - ho - ly
I the Lord will bless and keep you, and give you

Organ

Ped.

98
 Son, and Ho - ly Spir - it, free - ly giv - en, Blest — Three in
 peace, and I the Lord will smile up - on you, and — give you

102
 Son, Ho - ly Spir - it, free - ly giv - en, Blest — Three in
 peace, *And I* the Lord will smile up - on you, and give you

106
 One: Now grant us grace, we now im - plore you, Till we lay our
 peace, And I the Lord will be your Fa - ther, Sav - ior, Com - fort -

110
 One: Grant us grace, we now im - plore you, Till we lay our
 I the Lord will be your Fa - ther, Sav - ior, Com - fort -

114
 One: Grant us grace, we now im - plore you, Till we lay our
 I the Lord will be your Fa - ther, Sav - ior, Com - fort -

106

crowns be - fore you And in wor - thier strains a - dore you While — a - ges
er and Broth - er: Go my chil - dren, I will keep you, and — give you

110

crowns be - fore you And in wor - thier strains a - dore you While — a - ges
er and Broth - er: Go my chil - dren, I will keep you, and — give you

110

run, peace. *slowing* while all — a - ges — run.
peace. *slowing* I will — give you — peace.

115

run, peace. *slowing* while all — a - ges — run.
peace. *slowing* I will — give you — peace.

115

run, peace. *slowing* while all — a - ges — run.
peace. *slowing* I will — give you — peace.

120

run, peace. *slowing* while all — a - ges — run.
peace. *slowing* I will — give you — peace.